

# Darcy Berg

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## BIOGRAPHY:

The Wisconsin River and its abundance of wildlife was Darcy's backyard during her childhood. It was only natural for her to fall in love with nature. When she was seven years old she began sewing; when she was ten years old she picked up her first camera. After learning the basics of her craft, she began to apply the "what if" theory. Having been granted a seemingly unlimited imagination, she began to embellish the typical to create the inspirational. For years her focus was on producing garments. Desiring a more creative outlet, she turned her attention to the process of creating art dolls and art quilts. Today, her quilts, dolls, garments and photography do not simply exhibit the uncompromising hand of a qualified technician, or the careful application of color theory; they are a story that intrigues the viewer and makes them want to know more. Darcy's work is done in a medium of fabric manipulated by her through a series of painting and dyeing processes. She finds this analogous to a painter mixing their own paint colors. Her hand dyed and painted fabrics inspire her as projects begin to develop. Images taken with her camera are also a source of inspiration that is directly applied to her fabrics. Throughout her life, she has continued to use the needle and the eye of the camera to fulfill her passion to create and embellish images.

**MEDIUM:** Fiber Art, Photography

**EDUCATION:** BS, Ornamental Horticulture, California State Polytechnic University (1990);  
College of DuPage, Art; Joliet Junior College, Art

**PUBLICATIONS:** Quilting Arts Magazine, April/May 2007

### EXHIBITS:

International Quilt Festival, Chicago, Houston, 2006, 2008, 2009

Norris Culture Arts Center, St. Charles, Illinois, 2007, 2009 - 2013

Professional Art Quilters Alliance, Naperville Cultural Arts Center, 2009

"Merge and Flow" Surface Design Association, Minneapolis, MN, 2011

"A Tenacious Evolution" Solo Show at Gallery 7, Joliet, IL, 2011

"Stitched Together: Art and Science" Studio Art Quilts Association, Fermi Nat'l Lab, Batavia, IL, 2011

"botanic/organic" Union Street Gallery, Chicago Heights, IL, 2012

"Always Something..." Midwest Surface Design Association, 2013

"An Art of Her Own" Gallery 7, 2015

MAPS 6<sup>th</sup> & 7<sup>th</sup> Annual Nature Photography Exhibit, 2017, 2018

"Capturing Nature" Morton Arboretum Photographic Society, 2017, 2018

"Illumination" PAQA 2017

"Stitched Together" SAQA 2016 - 2018

"Biomimicry" The Fine Line Creative Art Center, 2018

"Generally Eclectic: A Collection of Interdependent Art", Solo Show, Prairie Center for the Arts, 2018

### TEACHING EXPERIENCE:

International Quilt Festival - Chicago, 2008, 2009

Lectures at various Quilt Guilds in the Chicago Region

Gallery 7 Workshops, Joliet IL, 2009 to Present

Nature Photography, Pet Photography, Photo meets Art Quilt, Joliet Junior College

After School Art Program, Joliet School District 86, Friends of Community Public Art, 2012 to present

Kids College Nature Programs, Joliet School District 86, Joliet Junior College 2012 to present

Photographing Flowers, Joliet Junior College, 2017 - 2018

### AWARDS:

International Quilt Festival, Chicago, 2006 "Celebrate Spring", "Hope"

Norris Culture Arts Center, St. Charles, Illinois, 2009 Vicinity Show, "Not Quite"

Norris Culture Arts Center, St. Charles, Illinois, 2013 Vicinity Show, "Dave"

**MEMBERSHIPS:**

Professional Art Quilters Alliance (PAQA)

Studio Art Quilters Associates (SAQA)

Surface Design Association (SDA)

Photographic Arts Society

Morton Arboretum Photographic Society, Exhibit Chair